

# Narrativity and Self-Creating Forms: Autopoiesis in Perspective



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18-21 September 2019

Prague, Kampus Hybernská  
Rooms 2D, 3D

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The Faculty of Arts  
Charles University

All keynote lectures take place in room 2D.

## 18 September

11:00	registration	
13:30	opening	
14:00	<b>Axel Hutter</b> <i>Narrative Ontology</i>	
15:00	coffee break	
	2D	3D
15:30	<b>Denis Thouard</b> <i>Textus interpres sui, What Does it Mean?</i>	<b>Bohumil Fořt</b> <i>Self-Referentiality in Narrative Literary Fiction: A Strategy of Autopoiesis or Autodestruction?</i>
16:00	<b>Thierry Tremblay</b> <i>Worlds Mean Words Mean Words Mean Worlds: Versions of the Aesthetic Self</i>	<b>Sándor Albert</b> <i>The Problem of Personal Identity: Philosophy and Literature</i>
16:30	<b>Tereza Matějčková</b> <i>Of Gods and Overmen: Autopoiesis and Heroism</i>	<b>Lars-Thade Ulrichs</b> <i>The Paradox of Reason: Autoreflexivity and the Criticism of Rationality</i>
17:00	coffee break	
17:30	<b>David James</b> <i>Autobiography and the Creation of Human Nature: Rousseau's Confessions and the Place of Pity Within His Moral Psychology</i>	

## 19 September

9:00	<b>Jean-François Kervégan</b> <i>Is the Grand Narrative of Rights at Its End?</i>	
10:00	coffee break	
	2D	3D
10:30	<b>Annet Goudriaan</b> <i>The Dialogical Development of 'Wir' in Hegel's Phänomenologie des Geistes</i>	<b>Emre Ebeturk</b> <i>Which One Is Truly Autopoietic? The State and Civil Society in Hegel</i>
11:00	<b>Chiara Mengozzi</b> <i>Narrating the Struggle for Recognition in Colonial Contexts</i>	<b>Hannah Richter</b> <i>Politicising Luhmann with Deleuze and Guattari: Capitalism, Autopoiesis and Political Sense-Making</i>
11:30	<b>Petr Kyloušek</b> <i>Between Modernity and Post-Modernity: Transformation of the Axiological Structuration in Postwar French Literature</i>	<b>Jean Boutan</b> <i>Dietetics of the Soul and the Invention of Inwardness in Biedermeier Literature</i>
12:00	lunch break	
14:00	<b>Christian Schmidt</b> <i>Narrating Transcendence</i>	
15:00	coffee break	
	2D	3D
15:30	<b>Vojtěch Kolman</b> <i>Why Doesn't Laocoön Scream?: Autopoiesis in Art</i>	<b>Holger Gutschmidt</b> <i>A "Small World": Cosmic Aspect and Self-Regulation in Works of Art</i>
16:00	<b>Xavier Galmiche</b> <i>Self-Mocking as Self-Making. The Metamorphoses of Momus and the Diffraction of the Autopoiesis (Central-European Literatures)</i>	<b>Gaetano Chiurazzi</b> <i>Autopoiesis and Translation: Symmetry and Asymmetry in Historical Life</i>
16:30	coffee break	
17:00	<b>Ladislav Kvasz</b> <i>Pictorial Form and the Changes of the Self</i>	

## 20 September

9:00	<b>Benno Zabel</b> <i>Self-Reflection and Crisis: Transformation Processes of Modern Law</i>	
10:00	coffee break	
	2D	3D
10:30	<b>Matthew Nini</b> <i>The System Must Construct Itself: Genesis as Autopoietic Principle in Fichte's 1804 Wissenschaftslehre</i>	<b>Giulia Bernard</b> <i>"Absurd Reversal"? Yes, Please! The Discursive Paradox of Autopoiesis in Hegel's Lectures on the Proofs of the Existence of God</i>
11:00	<b>Preston Stovall</b> <i>Autopoiesis in the Revealed Religion</i>	<b>Šárka Lojdová</b> <i>Prospects of Philosophy in Art after the End of Art</i>
11:30	<b>Josef Šebek</b> <i>"Sketch for a Self-Analysis": Self-Reflexive Aspects of Contemporary Literary Theory</i>	<b>Katalin Kovács</b> <i>A Specific Form of Self-Creation in German Romantic Painting</i>
12:00	coffee break	
14:00	<b>Arto Laitinen and Arvi Särkelä</b> <i>Self-Healing Social Life</i>	
15:00	coffee break	
	2D	3D
15:30	<b>Andrea Piras</b> <i>What You See is What You See. Hegel's End of Art and Minimalism</i>	<b>Emmanuel Chaput</b> <i>Autopoiesis and Life in Hegel's Science of Logic</i>
16:00	<b>Eva Voldřichová- Beránková</b> <i>Paradoxes of Self-Creation and Narrativity in the Symbolist Novel</i>	<b>Jeff Barda</b> <i>Autopoiesis and Ways of World Making in Contemporary French Poetry</i>
16:30	<b>Saša Hrnjez</b> <i>Translation as a Self-Reflexive Transformative Practice: Some Remarks on Speculative Nature of Translation</i>	<b>Klára Mühlová</b> <i>Self-Organisation, Self-Similarity and Science of Complex Systems in Music</i>
17:00	coffee break	
17:30	<b>Ian James</b> <i>Narrative Voice, Autopoiesis and the Outside</i>	

## 21 September

9:00	<b>Heikki Ikäheimo</b> <i>The Self-Creating Life-Form of Persons</i>
10:00	coffee break
	2D
10:30	<b>Záviš Šuman</b> <i>Performative Turn: Limits and Advantages of Its Application to Early-Modern French Theatre</i>
11:00	<b>Xavier Galmiche</b> <i>Book Presentation: "William Ritter's Travels in Slovakia (1903-1914) - Images of a Dreamland"</i>
11:30	<b>Pirmin Stekeler-Weithofer</b> <i>Being in the World as Self-Making: On the Very Concept of a Personal Life</i>
12:30	closing