

# Narrativity and Self-Creating Forms: Autopoiesis in Perspective



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18-21 September 2019

Prague, Kampus Hybernská  
Rooms 2D, 3D

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The Faculty of Arts  
Charles University

All keynote lectures take place in room 2D.

## 18 September

11:00	registration	
13:30	opening	
14:00	Axel Hutter <i>Narrative Ontology</i>	
15:00	coffee break	
	2D	3D
15:30	Denis Thouard <i>Textus interpres sui, What Does it Mean?</i>	Bohumil Fořt <i>Self-Referentiality in Narrative Literary Fiction: A Strategy of Autopoiesis or Autodestruction?</i>
16:00	Thierry Tremblay <i>Worlds Mean Words Mean Words Mean Worlds: Versions of the Aesthetic Self</i>	Sándor Albert <i>The Problem of Personal Identity: Philosophy and Literature</i>
16:30	Tereza Matějčková <i>Of Gods and Overmen: Autopoiesis and Heroism</i>	Lars-Thade Ulrichs <i>The Paradox of Reason: Autoreflexivity and the Criticism of Rationality</i>
17:00	coffee break	
17:30	David James <i>Autobiography and the Creation of Human Nature: Rousseau's Confessions and the Place of Pity Within His Moral Psychology</i>	

## 19 September

9:00	Jean-François Kervégan <i>Is the Grand Narrative of Rights at Its End?</i>	
10:00	coffee break	
	2D	3D
10:30	Annet Goudriaan <i>The Dialogical Development of 'Wir' in Hegel's Phänomenologie des Geistes</i>	Emre Ebeturk <i>Which One Is Truly Autopoietic? The State and Civil Society in Hegel</i>
11:00	Chiara Mengozzi <i>Narrating the Struggle for Recognition in Colonial Contexts</i>	Hannah Richter <i>Politicising Luhmann with Deleuze and Guattari: Capitalism, Autopoiesis and Political Sense-Making</i>
11:30	Petr Kyloušek <i>Between Modernity and Post-Modernity: Transformation of the Axiological Structuration in Postwar French Literature</i>	Jean Boutan <i>Dietetics of the Soul and the Invention of Inwardness in Biedermeier Literature</i>
12:00	lunch break	
14:00	Christian Schmidt <i>Narrating Transcendence</i>	
15:00	coffee break	
	2D	3D
15:30	Vojtěch Kolman <i>Why Doesn't Laocoön Scream?: Autopoiesis in Art</i>	Holger Gutschmidt <i>A "Small World": Cosmic Aspect and Self-Regulation in Works of Art</i>
16:00	Xavier Galmiche <i>Self-Mocking as Self-Making. The Metamorphoses of Momus and the Diffraction of the Autopoiesis (Central-European Literatures)</i>	Gaetano Chiurazzi <i>Autopoiesis and Translation: Symmetry and Asymmetry in Historical Life</i>
16:30	coffee break	
17:00	Ladislav Kvasz <i>Pictorial Form and the Changes of the Self</i>	

18:00 Benno Zabel: Self-Reflection and Crisis

## 20 September

9:00	Benno Zabel <i>Self-Reflection and Crisis: Transformation Processes of Modern Law</i>	
10:00	coffee break	
	2D	3D
10:30	Matthew Nini <i>The System Must Construct Itself: Genesis as Autopoietic Principle in Fichte's 1804 Wissenschaftslehre</i>	Giulia Bernard <i>"Absurd Reversal"? Yes, Please! The Discursive Paradox of Autopoiesis in Hegel's Lectures on the Proofs of the Existence of God</i>
11:00	Preston Stovall <i>Autopoiesis in the Revealed Religion</i>	Šárka Lojdová <i>Prospects of Philosophy in Art after the End of Art</i>
11:30	Josef Šebek <i>"Sketch for a Self-Analysis": Self-Reflexive Aspects of Contemporary Literary Theory</i>	Katalin Kovács <i>A Specific Form of Self-Creation in German Romantic Painting</i>
12:00	coffee break	
14:00	Arto Laitinen and Arvi Särkelä <i>Self-Healing Social Life</i>	
15:00	coffee break	
	2D	3D
15:30	Andrea Piras <i>What You See is What You See. Hegel's End of Art and Minimalism</i>	Emmanuel Chaput <i>Autopoiesis and Life in Hegel's Science of Logic</i>
16:00	Eva Voldřichová- Beránková <i>Paradoxes of Self-Creation and Narrativity in the Symbolist Novel</i>	Jeff Barda <i>Autopoiesis and Ways of World Making in Contemporary French Poetry</i>
16:30	Saša Hrnjez <i>Translation as a Self-Reflexive Transformative Practice: Some Remarks on Speculative Nature of Translation</i>	Klára Mühlová <i>Self-Organisation, Self-Similarity and Science of Complex Systems in Music</i>
17:00	coffee break	
17:30	Ian James <i>Narrative Voice, Autopoiesis and the Outside</i>	

Pirmin Stekeler-Weithofer: Being in the World as Self-Making

## 21 September

9:00	Heikki Ikäheimo <i>The Self-Creating Life-Form of Persons</i>
10:00	coffee break
	2D
10:30	Záviš Šuman <i>Performative Turn: Limits and Advantages of Its Application to Early-Modern French Theatre</i>
11:00	Xavier Galmiche <i>Book Presentation: "William Ritter's Travels in Slovakia (1903-1914) - Images of a Dreamland"</i>
11:30	Pirmin Stekeler-Weithofer <i>Being in the World as Self-Making: On the Very Concept of a Personal Life</i>
12:30	closing