

	18.IX	19.IX		20.IX		21.IX
	2D	2D		2D		2D
9:00		Jean-François Kervégan <i>Is the Grand Narrative of Rights at its End?</i>		Benno Zabel <i>Self-reflection and Crisis: Transformation Processes of Modern Law</i>		Heikki Ikäheimo <i>The Self-Creating Life-form of Persons</i>
10:00		coffee break		coffee break		coffee break
10:30		2D	3D	2D	3D	2D
		Annet Goudriaan <i>'The dialogical development of 'wir' in Hegel's Phänomenologie des Geistes</i>	Emre Ebeturk <i>Which One Is Truly Autopoietic? The State and Civil Society in Hegel</i>	Matthew Nini <i>The System Must Construct Itself: Genesis as Autopoietic Principle in Fichte's 1804 Wissenschaftslehre</i>	Guilia Bernard <i>"Absurd reversal"? Yes, please! The discursive paradox of autopoiesis in Hegel's Lectures on the Proofs of the Existence of God</i>	Záviš Šuman <i>Performative Turn: Limits and Advantages of its Application to Early-Modern French Theatre</i>
11:00		Chiara Mengozzi <i>Narrating the Struggle for Recognition in Colonial Contexts</i>	Hannah Richter <i>Politicising Luhmann with Deleuze and Guattari: Capitalism, Autopoiesis and Political Sense-Making</i>	Preston Stovall <i>Autopoiesis in the Revealed Religion</i>	Šárka Lojdová <i>Prospects of Philosophy in Art after the End of Art</i>	Xavier Galmiche <i>Book Presentation</i>
11:30	registration	Petr Kyloušek <i>Between Modernity and Postmodernity: Transformation of the Axiological Structuration in Postwar French Literature</i>	Jean Boutan <i>Dietetics of the Soul and the Invention of Inwardness in Biedermeier Literature</i>	Josef Šebek <i>"Sketch for a Self-Analysis": Self-Reflexive Aspects of Contemporary Literary Theory</i>	Katalin Kovács <i>A Specific Form of Self-Creation in German Romantic Painting</i>	Pirmin Stekeler-Weithofer <i>Being in the World as Self-making. On the Very Concept of a Personal Life</i>
12:00		lunch break		lunch break		closing
12:30		lunch break		lunch break		
13:00	opening	lunch break		lunch break		
13:30	2D	2D		2D		
14:00	Axel Hutter <i>Narrative Ontology</i>	Christian Schmidt <i>Narrating Transcendence</i>		Arto Laitinen and Arvi Särkelä <i>Self-Healing Social Life</i>		
15:00	coffee break	coffee break		coffee break		
15:30	2D	3D	2D	3D	2D	3D
	Denis Thouard <i>Textus interpres sui, what does it mean?</i>	Bohumil Fořt <i>Self-referentiality in Narrative Literary Fiction: A Strategy of Autopoiesis or Autodestruction?</i>	Vojtěch Kolman <i>Why does not Laocoön Scream?: Autopoiesis in Art</i>	Holger Gutschmidt <i>A "Small World": Cosmic Aspect and Self-Regulation in Works of Art</i>	Andrea Piras <i>What you see is what you see. Hegel's end of art and Minimalism</i>	Emmanuel Chaput <i>Autopoiesis and life in Hegel's Science of Logic</i>
16:00	Thierry Tremblay <i>Worlds Mean Words Mean Words: Mean Worlds: Versions of the Aesthetic Self</i>	Sándor Albert <i>The problem of personal identity: philosophy and literature</i>	Xavier Galmiche <i>Self-mocking as self-making. The Metamorphoses of Momus and the Diffraction of the Autopoiesi</i>	Gaetano Chiurazzi <i>Autopoiesis and Translation: Symmetry and Asymmetry in Historical Life</i>	Eva Voldřichová-Beránková <i>Paradoxes of Self-Creation and Narrativity in the Symbolist Novel</i>	Jeff Barda <i>Autopoiesis and Ways of World Making in Contemporary French Poetry</i>
16:30	Tereza Matějčková <i>Of Gods and Overmen: Autopoiesis and Heroism</i>	Lars-Thade Ulrichs <i>The Paradox of Reason: Autoreflexivity and the Criticism of Rationality</i>	coffee break		Saša Hrnjez <i>Translation as a Self-Reflexive Transformative Practice: Some Remarks on Speculative Nature of Translation</i>	Klára Mühlová <i>Self-organisation, Self-similarity and Science of Complex Systems in Music</i>
17:00	coffee break	Ladislav Kvasz <i>Pictorial Form and the Changes of the Self</i>		coffee break		
17:30	David James <i>Autobiography and the Creation of Human Nature: Rousseau's Confessions and the Place of Pity within his Moral Psychology</i>			Ian James <i>Narrative Voice, Autopoiesis and the Outside</i>		
18:00						